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C36
E8
1838

Piano.

GEMS DE L'OPERA.

Nº 8.

Bellini's Admired Aria
"L' AMO, AH! L' AMO,"
Sung by Signor Tamburini, in the Opera of
I PURITANI,
Arranged for the
Harp and Piano Forte,
with ad lib Accomps. for
FLUTE & VIOLONCELLO,
N. C. BOCHSA.

Ent. Sta. Hall.

Price 4/-

London Published by **MORI & LAVENU**, 28, New Bond Street.

Where may be had Arranged as above by N. C. Bochsa.

GEMS DE L'OPERA.

Nº 1, containing	"RISPLENDI OH SUOL BEATO"	4-
2	"LANGUIR PER UNA BELLA"	4-
3	"CARA ADORATA"	4-
4	"DEH! NON FERIR"	4-
5	"NON MI DER"	4-

Nº 6, containing	"SE ROMEO"	4-
7	"DUNQUE IO SON"	4-
8	"L'AMO, AH! L'AMO"	4-
9	"STANCA DI PI COMBATTERE"	4-

PIANO
 "L'AMO, L'AMO,"

ADAGIO
 CON
 MOTO.

The musical score is written for piano in 12/8 time. It begins with a treble and bass staff. The first system features a melodic line in the treble with accents (^) and a supporting bass line. Dynamics include *pp* and *Dol.*. The second system continues the melodic development. The third system introduces a *fz* (forzando) marking and a *Dim p* (diminuendo piano) section. The fourth system is characterized by dense chordal textures with frequent *Ped* (pedal) markings and asterisks (*). The fifth system features a *Cres.* (crescendo) leading to a *f* (forte) dynamic. The final system concludes with a *f* dynamic, a *Dol.* (dolce) section, and a *Dim* (diminuendo) leading to the final chord. The piece ends with a double bar line.

All? Moderato.

p

Cres.

p

Dol.

p

riten.

a tempo

con esp:

rf

riten.

rf

p

Dol.

rallent

fz

a tempo.

Cres.

fz

fz

p

con anima.

p *Cres.*

più forte.

fz *Brillante.* *dim.* *Dol.* *p.*

a tempo. *riten.* *con esp.*

riten: *8* *rf* *p* *a tempo.* *Dol.*

rf *rallent.* *fz* *fz* *Cres.*

L'amo, L'amo, Bocha

3447

PIANO

con anima.

Piu animato

gva

fz fz rallent: ff

f ff

Ped ff

ff

gva

* Ped sempre ff

* Ped *

fz fz fz

fz fz

L'amo, L'amo, Rochsa

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